

Education:

1996 - 1997, Worcester Polytechnic Institute

1997 - 2000, New York University, Bachelor of Fine Arts in Film and Television Production,  
Graduated *cum laude*

Work History:

1996 – 1997, Audio Visual Technician, Worcester Polytechnic Institute, Worcester, MA

1997 – 1998, Film Equipment Checkout, New York University, NY

2000 – 2002, Musician, Charlottesville, VA

2002 – 2003, Theater Technician, Piedmont Community College, Charlottesville, VA

2003 – 2005, Musician, Providence, RI

2005 – 2009, Stagehand, Electric Factory Concerts, Philadelphia, PA

2008 – 2009, Video Technician, Electric Factory Concerts, Philadelphia, PA

2009 – Present, Musician/Skilled Labor, Oakland, CA/Providence, RI

Training And Experience:

During my first year of college, I worked as an audio/visual technician at Worcester Polytechnic Institute. My primary responsibility was live video taping of courses for home learning. After transferring to New York University, I worked in the film equipment checkout/check-in facility, testing all incoming and outgoing cameras and light packages.

In film school, I studied all aspects of film and television production from pre- to post-production. I trained on Avid and Pro Tools, and have Steinbeck experience. My roles in student productions include the following: director, editor, lighting grip, location sound recorder, sound designer, production assistant, and actor. I also completed multi-camera live television exercises as director, technical director, and camera operator.

As a musician, I have worked on a wide range of projects and have had a direct role in the writing of material and in the organizing of nationwide tours. I have experience with a variety of instruments, sound systems, and recording technologies.

As a stagehand and theater technician, I assisted local and visiting performances with sound and lighting load-ins, setups, breakdowns, and loads-outs. At Piedmont Community College, we mainly dealt with small, low budget, performances. At the Electric Factory Concerts, our productions were large, big budget, national and international acts for a 2500 person capacity venue.

While working with Electric Factory Concerts, I also began to work as a video technician. In this role, I ensured the proper set up, and operation of video projectors, screens, and television monitors throughout the facility during live performances.

Other Skills:

Since 2005 I have been taking on additional work as an assistant to contractors and home owners. This includes carpentry, painting, and landscaping. I have experience with power and hand tools for working with metal, wood, and glass. I have completed introductory fine arts courses in woodworking, glass work, and metal fabrication.

I have recently been teaching myself to use final cut pro, logic, and photoshop, as well as doing web designs with dreamweaver and kompozer.